Virtual National Phonoteque

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Why store and preserve sound records?

- sound records = part of our national cultural heritage
    - various music genres
    - oral history (language, literature, traditions, knowledges)

- we want to contribute to a complex solution of
    - digitization
    - preservation
    - accesing

- to **preserve cultural heritage**

What the Virtual National Phonotheque is...

- a **web portal** - specialised **database**, provides information about:
  - **existence**, **placement** and **format** of sound records
  - online access **without any restrictions**

- collection of sound records on **various mediums**

Virtual National Phonotheque - Brief history

- **1930s** - writer Karel Čapek appealed to make a sound collection

- **late 1990s** - unsuccessful tenders and negotiations

- Still missing:
    - national sound institution = standards, methodology ....
    - centralised overview of sound collections
    - information overview about digitalization

- **2012** - VNF created by Moravian Library in Brno

- **2015–2017** - lack of working and financial capacity

    ...

NTK

50°6'14.083"N, 14°23'26.365"E
Národní technická knihovna
National Technical Library

VIRTUÁLNÍ
NÁRODNÍ
FONOTÉKA
www.narodnifonoteka.cz

Virtual National Phonotheque - Brief history

- **2018** - VNF moved to National Technical Library in Prague

Virtual National Phonotheque - Brief history

- National Technical Library missions and **know-how**:
    - supports projects on national level
    - supports for science and research
    - connects academic, public and private sphere
    - to provide services without barriers
    - experienced in IT technology
    - central repository, accessible by anyone
    - infrastructure exists to support a more ambitious application of VNF
    - good will 😊

Virtual National Phonotheque - vendors

- connects **various metadata vendors** *(libraries, archives, record companies, private institutions, individuals)*
  - 24 suppliers
  - about 500 000 records
  - suppliers guarantee the quality of their records
- dealing with new vendors

Suppliers involved in VNF
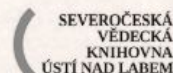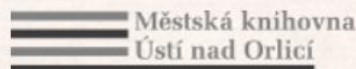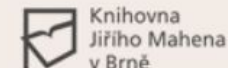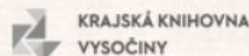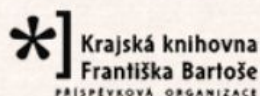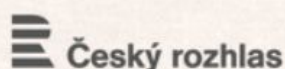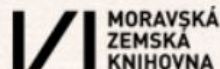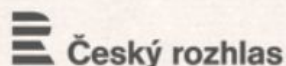
What the Virtual National Phonotheque is…

How it works…

- free open source software (VuFind)

- harvested data (mostly OAI-PMH), based on **MARC 21**

- **deduplications** of imported/displayed records

    - 1 record - more vendors

Why the VNF is unique?

- the one union catalogue of sound in the Czech Republic
- not only music, but **oral histories**, radio broadcasts, sound, etc.
- not only a catalogue, but a **place for listening**:
  - playback of selected items (in accordance with **copyright**!)
- enrichment of the "bibliographic" records of active lines:
  - to digitised version
  - into e-shops
  - on the owner's website
  - on other related websites

Access map to VNF (approx. 180 visitors every day)

https://www.narodnifonoteka.cz/

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- example of cooperation NTL + private record company: Access to **Supraphon** Digital Archive

Supraphon Digital Archive in NTK
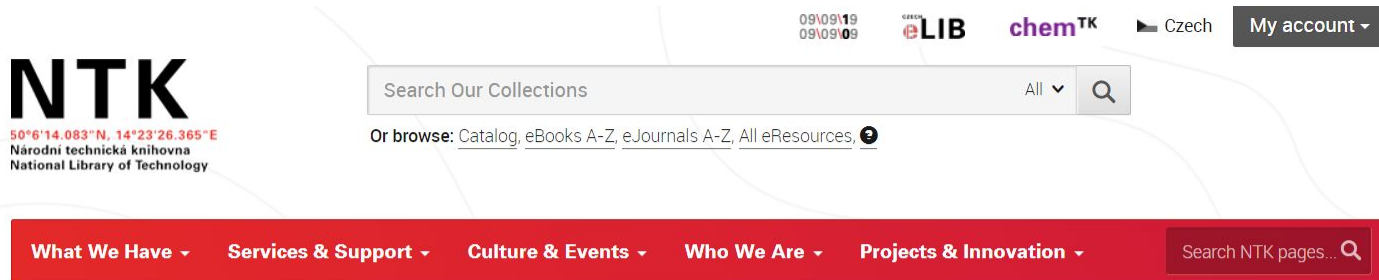
Homepage / Projects & Innovation / Supraphon Digital Archive in NTK

Supraphon Digital Archive in NTK

Registered patrons have now access to the **complete digital archive** of Supraphon, a Czech record label.

The archive is accessible **in NTK building** on all devices connected to **wifi NTK (NTK-Simple)** at archiv.supraphon.cz. You can also use public computers to acces the archive. Earphones are available for loan at the main service desk (2nd floor).

Archive contains

- 100,000 songs
- 55,000 popular music songs
- 30,000 classical music recordings
- 8,000 folk songs
- 3,000 jazz recordings
- 5,000 recordings of the spoken word

About Supraphon
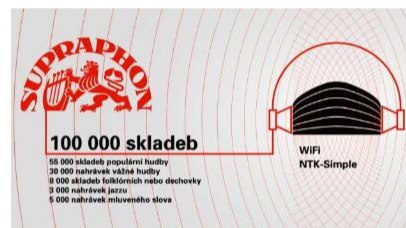
Contact

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Enter the Archive

See also

Where we are right now

- VNF contains about **500 000 records**

- **24 institutions** = suppliers

- dealing with **3 new institutions** to manage new metadata

- planning to **improve website structure**

- working on a **new web design** proposal

- preparing to conclude **contracts with each supplier**

- working on a cooperation agreement with **National Museum**

- starting **research into metadata** to find versatile solution

- developing **long-term vision**

What next

- expand cooperation beyond the Czech Republic

- attract partners from other countries

- create stronger work team

- share experiences, people, help each other

- exchangeable work placements, training, workshops

- take part in training the next generation of professionals

- create new job opportunities

- joint effort to **preserve cultural heritage**

Let's do it together!

Our questions/considerations:

- Can we inspire others to do the same?

- Can we be inspired by examples from abroad?

- Can we increase cooperation?

- How and when?

Virtual National Phonoteque

an Umbrella for Sound Documents

Thank you for your attention

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